

Ouvertüre zu Goethes Trauerspiel „Egmont“

Bowad
AKB
9/110

Violine II

L. van Beethoven, op.84

Sostenuto, ma non troppo

marcato

8

16

Allegro

3

23

31

37

46

53

60

68

76

76

84

84

92

92

100

100

108

Violine II musical score, measures 86-168. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and fingerings.

Measures 86-98: *ff* (fortissimo), *ff*, *f* (forte). Fingerings: 2, 6. Articulations: *v* (accents).

Measures 99-102: *ff*, *sf* (sforzando), *sf*, *sf*. Articulations: *v*.

Measures 103-110: *f*, *f*, *sf*, *sf*, *sf*, *sf*. Articulations: *v*, *v*. Fingerings: 1.

Measures 111-115: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Articulations: *v*.

Measures 116-121: *f*, *p* (piano). Articulations: *v*.

Measures 122-127: *f*, *p*. Articulations: *v*.

Measures 128-133: *f*, *p*. Articulations: *v*.

Measures 134-139: *f*. Articulations: *v*.

Measures 140-145: *p*. Articulations: *v*.

Measures 146-151: *p*. Articulations: *v*. *Vc.* (Violoncello) entry.

Measures 152-161: *sfp* (sforzando piano), *sfp*. Articulations: *v*. *D* (Dynamics) marking.

Measures 162-168: *sfp*, *sfp*. Articulations: *v*.

Violine II

3

176 *p* *cresc.*

183

190 *ff* *E*

199 *f* *sf*

208

215 *sf*

223 *ff* *F* *2* *6*

241 *f* *ff* *sf*

245 *sf* *G* *f*

250 *sf*

259 *p* *3* *4*

274 *ff* *f* *Ob.* *Klar.*

Allegro con brio

287 *pp* *cresc.*

294 *ff* *sf* *sf* *sf*

298 *sf* *sf* *sf*

302 *sf* *sf* *sf* *sf* *sf*

306 H 3

313 *cresc.* *ff* *sf*

317

321

325

329 *sf* *sf* *sf*

333 *sf* *sf* *sf* *sf* *sf*

341 *ff*

Detailed description: This is a musical score for Violine II, measures 287 to 341. The tempo is 'Allegro con brio'. The key signature has one flat (B-flat). The score is written on ten staves. Measure 287 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. Measures 294-305 feature a series of sixteenth-note patterns, with dynamics ranging from *ff* to *sf*. Measure 306 contains a half rest (H) and a triplet (3). Measures 313-315 show a crescendo and a transition to *ff* and *sf* dynamics. Measures 317-320 continue with sixteenth-note patterns. Measures 321-324 show a change in the sixteenth-note pattern. Measures 325-328 continue with similar patterns. Measures 329-332 feature a series of sixteenth-note patterns with *sf* dynamics. Measures 333-340 show a series of sixteenth-note patterns with *sf* dynamics. Measure 341 ends with a forte (*ff*) dynamic and a final chord.